

# Bill Brooks

## Contact details

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Instagram - [instagram.com/brooksaudio](https://www.instagram.com/brooksaudio)

Please visit [www.brooksaudio.co.uk](http://www.brooksaudio.co.uk) for examples of my work.

*References happily available upon request.*

## Summary

Over the years of trying my hand at many aspects of the audio industry, I have become a rounded audio specialist, with wide reaching experience both live and in the studio. I have a passion for education, and firmly believe in this as a tool to raise the bar, achieving better sound across the industry.

**Skills** // consultancy // content creation // system design & planning //  
// engineering // music production // event production // project coordination //

**Values** // curiosity // efficiency // organisation // quality output // respect for all //  
// calm & collected // light-hearted humour // evoke the learner //

## Experience

### *Consultancy*

One year's experience working as a consultant for a large music industry AVLM group working on trend analysis, digitisation and data driven innovation with a focus on rapid prototyping of new concepts for emerging markets.

### *Live Sound*

5 years working directly for d&b audiotechnik in the EAS (Education & Application Support) department.

PA system configuration & deployment expert. d&b Soundscape specialist.

A keen interest in multi channel / surround systems, and interactive / reactive sound art installations.

FOH operator for several years. Experience with digital sound consoles i.e. Digico, Yamaha, AVID.

### *Recording / Studio Sound*

Owner of a Dolby Atmos enabled 7.1.4 studio facility which is used for film and music work.  
Advanced user of various DAW packages Ableton, Logic, Reaper, Pro Tools.  
Podcast recording (for clients such as Audible, The Moth, Wilderness Festival, Sunday Papers Live)  
Electronic music producer - many past and present electronic music singles / album releases.  
Studio production - TV & games music & SFX work. (Discography available on BrooksAudio website)

### *Education*

Several years experience teaching at various academic levels from GCSE to degree level.  
5 years experience as a workshop & seminar leader & content creator for d&b audiotechnik.  
Active Youtube channel ([www.youtube.com/c/brooksaudio](http://www.youtube.com/c/brooksaudio)) with hundreds of subscribers focussed on music tech and spatial audio production.

### *Video Production / Graphic design*

Skilled to create high quality video production using Blackmagic Davinci Resolve Studio.  
Keen user of Photoshop and other graphic design packages to create still and moving image graphics.

### *Event Production*

Stage management experience on festival and nightclub stages.  
Tech rider management, backline booking etc.

### *Admin / Computing*

Mac OSX, Windows, Microsoft Office, Email, Touch typing.  
Experience with Sketchup / Vectorworks.

### *Qualifications & Training*

Liverpool Institute for Performing Arts (LIPA)	BA Hons Sound Technology 2:1 Hons
Audinate	Dante Level 2 Certified.
Disclosure & Barring Service	Current clean DBS check.
DVLA	Full UK driving licence (0 points).

### *Free time*

Proud dad & husband. Enjoy reading fiction, entertainment industry biographies and technical books / manuals(!) Electronic project / arduino / web design hobbyist. Love watching sci fi and good comedy. Gym goer. Always trying to do more to protect the environment.